

American Trilogy [26]

*mp*

17 land Oh I wish I was in Di-xie, a-way, a-

23 way. In Di-xie land I take my stand to live and die in Di-xie. For

29 Di-xie la - nd where I was born Ear-ly Lord one fro - sty morn oo

37 oo Glo - ry glo-ry hal-le - lu - jah. Glo-ry

44 glo - ry hal-le - lu - jah. Glo-ry glo-ry hal-le - lu - jah. His

59 truth is mar-ching on

80 oo Glo-ry glo-ry hal-le-

85 lu - jah. His truth is mar - ching on.

*ff*

His truth is mar - ching on

The image shows a musical score for the American Trilogy, specifically page 26. It is written for a bass clef instrument in common time (C). The score consists of ten staves of music. The lyrics are: "land Oh I wish I was in Di-xie, a-way, a-way. In Di-xie land I take my stand to live and die in Di-xie. For Di-xie land where I was born Early Lord one frosty morn oo oo Glo-ry glo-ry hal-le-lu-jah. Glo-ry glo-ry hal-le-lu-jah. Glo-ry glo-ry hal-le-lu-jah. His truth is marching on. Glo-ry glo-ry hal-le-lu-jah. His truth is marching on. His truth is marching on." The score includes various musical notations such as rests, notes, slurs, and dynamic markings: *mp* (mezzo-piano) at the beginning, *f* (forte) at measure 29, *p* (piano) at measure 44, and *ff* (fortissimo) at measure 85. There are also fingerings indicated by numbers 9 and 14. The piece ends with a double bar line.