

# He Ain't Heavy [29]

♩ = 92

The road is long, with man-y a wind-ing turn\_

8

— that leads us to who knows where who knows where. — But I'm strong, —

14

— strong e nough to car - ry him; — He aint heav y — He's my

19

bro\_ ther. — So, on we go; his wel-fare is my con- cern. —

24

— No bur-den is he to bear, we'll get there. — For I know —

30

— he would nev - er weigh me down; — He aint heav-y — he's my

35

bro ther. — If I'm trou- bled\_ at all, I'm trou- bled\_ by sad-ness that

41

ev - 'ry one's heart is-n't filled\_ with the glad-ness of love\_ — for one an

47

oth - er. — It's a long, long road, from which there is no re- turn\_

52

— While we're on our way to there, — why not share? — And the load

58

does-nt weigh me down at all; — He aint heav y — he's my broth er. —

64

Musical staff for measure 64, bass clef, one flat. The staff contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1. The lyrics "He's my broth - er," are positioned below the staff, with a horizontal line underneath.

67

Musical staff for measure 67, bass clef, one flat. The staff contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a half note B1, a whole rest, and a half note G2. The lyrics "Yes, he's my broth - er." are positioned below the staff, with a horizontal line underneath.